

CONTACT

*THE MAGAZINE OF THE SOUTH ESSEX
METHODIST CIRCUIT*

SUMMER AND HARVEST 2026

Sharing the 'good news' that is happening across
the circuit and in our local communities



From our Superintendent Minister

Dear Friends,

As we start the church year 2026–2027, I send you my prayers and best wishes for the journey ahead. This new season is a gift from God, inviting us to walk with God and each other with open hearts, follow Christ with renewed devotion, and let the Holy Spirit guide our life together as Methodist and URC Christians in the South Essex Circuit. If you attended the recent farewell service for Revd Felicity Al-Hassan, you know about the changes happening in the Circuit this year. In that service, we thanked Felicity for her service as our Superintendent and wished her well as she becomes supernumerary in the Chelmsford Circuit. We also expressed our gratitude to Suzanne Stubbs, Linda Amber, and Carole Raven for their years of faithful service as Circuit stewards.

I am delighted to welcome Revd George Quarm, his wife Ama, and their family to the South Essex Circuit in September. George will have pastoral charge of Trinity, St Paul's, Basildon and Christ Church, Wickford. I am grateful for the invitation to serve as the Circuit Superintendent minister. It is both a privilege and a weighty responsibility, and I ask for your prayers and support in the exercise of this role. You can find details about the Welcome Service for George and me in the diary section of this booklet, and everyone is welcome to join.

Along with these staff changes, I am pleased with the appointment of Liz Read as our new senior Circuit Steward. Liz has been part of Billericay Methodist Church for many years and is also one of our Circuit Safeguarding representatives. She brings strong HR skills and many other gifts to this role, which will benefit us all.

The world in which we live and exercise our faith is becoming more complicated and uncertain. We face many challenges, both as a society and as followers of Christ. Recently, more people are talking about Spiritual Resilience, both in and outside the church. As dangers and uncertainty increase, and resources become harder to find, building strong spiritual resilience can help us all endure and thrive, even as society and politics become more divided.

As we begin this new season, I want to offer some thoughts on how we can grow stronger in spiritual resilience together as a circuit. First, we find strength by having a clear purpose. We can draw closer to God through regular prayer, reading the Bible, or simply sitting quietly with God. Like a beacon at a harbour entrance during a storm, this helps us stay steady, no matter how rough things get. Second, we build resilience by knowing our lives matter—that we're the beloved of God and by making a positive difference to those around us—whether in our families, church, or community. When we find meaning in our lives, many other worries seem less important. Third, keeping our personal values clear and rooted in Christ helps us live with integrity (Galatians 5:22-23). These values guide our actions and decisions, especially when we feel pressure or face tough challenges.

As Christians, our faith in God gives us purpose, meaning, and the core values we need for true spiritual resilience. God gives us both a destination and a destiny, guiding us through every storm and helping us stay steady through every challenge.

This new format of the Circuit Preaching Plan is aimed at helping us communicate more effectively by sharing important information, such as prayer points, diaries, and events, across the Circuit in one place. This way, we can all support and pray for each other. I hope you find it helpful as a prayerful resource, and please feel free to share any suggestions for improvement.

Charles Wesley gave Methodists a rich way of communing with God, of poetically and profoundly expressing all the directness, intimacy and majesty of Methodist spirituality.

Father of everlasting grace,
Thy goodness and Thy truth we praise . . .
Father of everlasting grace, Singing the Faith 378

My God! I know I feel thee mine,
And will not quit my claim . . .
My God! I know, I feel thee mine, Singing the Faith 390

Give me the faith that can remove
And sink the mountain to a plain . . .
Give me the faith that can remove, Singing the Faith 661

So as we begin this new year, I encourage all of us to keep our hearts open and notice Christ alive within us and around us. May the Holy Spirit give us strength, so we find hope through kindness and patience through understanding. May God use us, ordinary people touched by extraordinary grace, to bless our communities and invite others into Christ's life.

I look forward to journeying with you in faith, hope, and love.

Yours in Christ,

Revd Moses Agyam
Superintendent Minister



SAYING OUR GOODBYES

An Article from Revd Felicity Al-Hassan

Dear Friends,

As the reality of stepping back from active ministry has drawn nearer, I have found myself thinking often about Time—especially how quickly it passes.

It seems I am not alone in this fascination. In *Alice in Wonderland*, the White Rabbit appears forever troubled by time slipping away, crying, “I’m late, I’m late for a very important date.” Alice Walker, author of *The Color Purple*, offers another memorable reflection: time “moves slowly but passes quickly.”

Looking back over my own life, both observations ring true. There are times when busyness seems to claim every second, bringing with it the rush, panic, and fear of never arriving on time.

At other times, once the dust of a crisis has settled, we look back and marvel that what felt painfully slow has passed so quickly.

But I give the final word on time to Ecclesiastes:

There is a time for everything, and a season for every activity under the heavens:

a time to be born and a time to die, a time to plant and a time to uproot,

a time to kill and a time to heal, a time to tear down and a time to build,

a time to weep and a time to laugh, a time to mourn and a time to dance,

a time to scatter stones and a time to gather them,

a time to embrace and a time to refrain from embracing,

a time to search and a time to give up, a time to keep and a time to throw away,

a time to tear and a time to mend, a time to be silent and a time to speak,

a time to love and a time to hate, a time for war and a time for peace.

There is deep wisdom and truth in these words, which offer calm assurance as well as hope, that in God’s providence there is a time and season for every part of human experience to unfold and be lived and all of that held within Him, so that in the end all is well.

Perhaps there is also a time to arrive as a stranger and a time to depart as a friend, as I now do.

Many of you have said that these five years seem to have flown by—maybe it reflects that other saying that ‘time flies when you are having fun’, and I take that to refer to many positive and joyful times shared together, as well as solemn ones when circumstances required them. We have prayed together, reflected on God’s Word, gathered around His table in thanksgiving, shared quieter moments with one or two others, and journeyed well together.

Thank you for the many kind words, cards and farewell gifts of farewell that I have received from many of you individually and collectively from churches around the Circuit.

I also want to thank the Circuit for the very generous gift made to me. I am deeply touched and humbled by all these outpourings of love. Thank you very much.

For these experiences and memories, I give thanks to God for the time and opportunity to be among you in the South Essex Circuit—to serve and lead, to learn from you and share with you in so many ways.

I will continue to hold you in my heart and pray for you as we each enter new seasons. And now in endings and new beginnings, may God bless you and strengthen you in faith, fellowship and mission. May His love enfold you and His Spirit always be your guide. Thank You, ALL, for such an enriching time together. Thanks be to God.

With Loving thoughts and prayer,

Felicity



LINFORD'S LAST SERVICE

Cathy Beckwith

Sadly, Linford Methodist Church had their last Sunday service on July 5th.

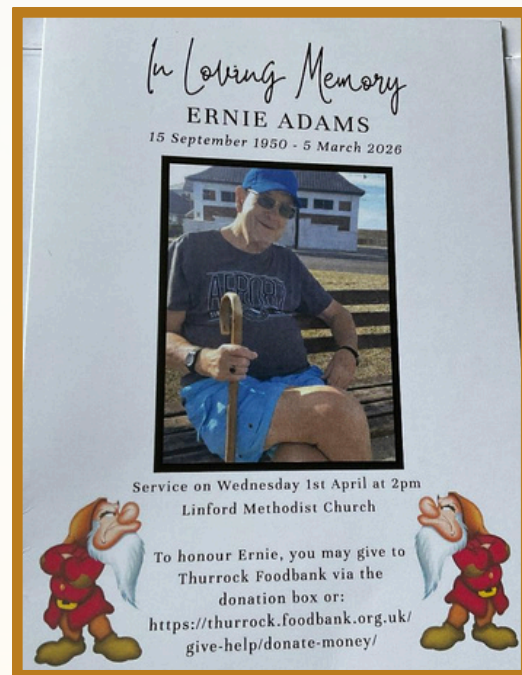
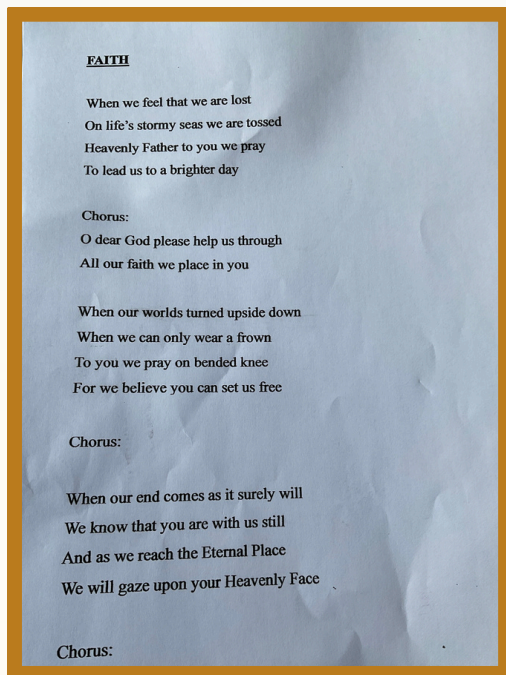
It was great that so many people came. We were joined by many people from the local community, members who had moved away and 9 ministers.

Led by Reverend Fiona Smith our service included memories by former members - Judith Grayson, Marion de Kuyper, Reverend Graham Claydon Knights - and myself. The singing was really sensational. I also had a former member, Keith, with his violin, joining me, on the piano.

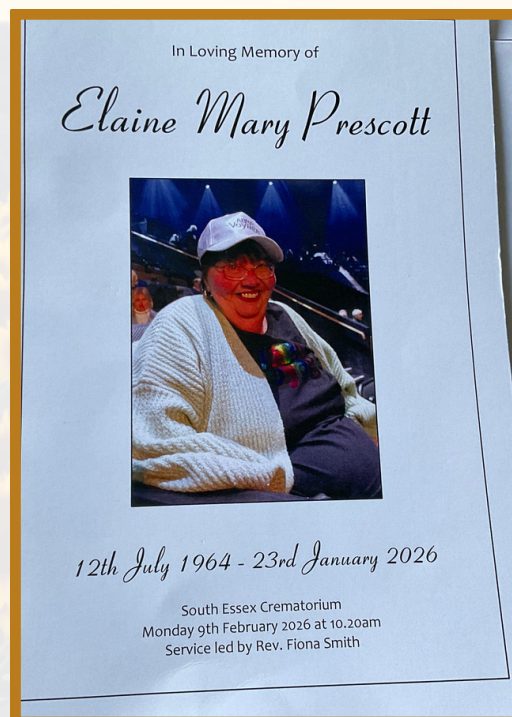
Fiona reminded us that wherever we go, and whatever we do, in the future, God will remain with us. We will take with us many happy memories.



Janice Adams read a poem as a prayer, written by her late husband, Ernie Adams, who sadly died in March this year.



We also remembered Elaine, who died in January. I mentioned that, for many years, we shared the piano playing at Linford. We were determined that we would not be a “karaoke church”!



We ended our service with the hymn “May the road rise up” - wishing everyone well in the future.

Cathy Beckwith - former Lead Steward, Worship Leader and Pianist at Linford Methodist Church

BEING CREATIVE WITH THE BIBLE: THE IMPORTANCE OF STORY

Rachel Gallehawk

Over the years I have written narratives for use in services. They often come to me suddenly, and once they appear I feel compelled to write them down. I want to share why story matters so deeply to me, both as a local preacher and as a librarian.

1. Why story?

The answer is simple: we are story. A narrative runs through every life, shaping who we are and how we understand ourselves. We each have our own story to live and tell, while also forming part of the stories of others. Story is powerful because it speaks to the deepest parts of being human.

Stories have always had an enormous impact on me. From a young age I loved reading, finding in stories a teacher, guide, friend and doorway into another place. That love of words and transformation drew me into librarianship, where I could help others discover stories — including their own.

2. The Bible

The Bible is a wonderful creation: both simple and complex, familiar and mysterious.

For me, the Bible is the greatest story book of all. I came late to recognising its wonder, perhaps because as a child its complexity confused me. Yet I loved Luke's Gospel: the miracles, healings, conflict with authority. Even then, I felt the force of that story and the love behind it — that Jesus died for me, and for you.

Calling the Bible a book of stories does not make it less true or important. Story does not demean Scripture; it helps reveal its depth. Within its pages are poetry, history, violence, courage, love, worship, letters, prophecy and the life of Jesus Christ. Above all, it tells of God's continuing relationship with humanity.

The Bible tells the greatest story ever told: God's eternal love for creation — for us. It is a story within a story, written by people inspired by God and brought together through the guidance of the Holy Spirit.

Simply it tells the story of God's relationship with his people over a long period of time to tell the greatest story ever told: God's eternal love for his creation: in other words, us. It is more complicated because it contains a vast range of different types of writing – poetry worshipping God, intense love poems, romance, murder, the biography of Jesus Christ, the Son of God (told from many perspectives), letters to the new Christians - and woven throughout all of this is history - real events and real people. These writings are just the tip of what the Bible has to offer. It is also I believe a collection written by those inspired and led by God and ultimately brought together by those who have themselves been led by the Holy Spirit to bring us what we today call "The Bible". The Bible itself has its own story to tell; it is a story within a story, within a story.

The Bible continues to provoke discussion because it is rich with history, mystery and truth. Some read it literally; others search its layers for meaning. However we approach it, Scripture remains a wellspring of inspiration, drawing us into deeper engagement with God, the greatest mystery of all.

Creativity, as a gift from God, can help us see Scripture with fresh eyes, provided we handle it carefully and prayerfully. As a Methodist local preacher, I often find that lectionary readings lead me to imagine the people and situations within them: how they felt, what they feared, and what God might be saying through them now.

I have written from Judas' viewpoint, from Martha's kitchen, from the tax collector's shame, from Peter's miraculous escape, and even from Goliath's pride. Through these voices I try to let ancient stories speak into our own lives: our doubts, sins, hopes, prayers and need for God's love.

Writing these narratives is a way of putting flesh on old bones, helping familiar stories live again. My hope is not to replace or diminish Scripture, but to help us engage more deeply with it and with God. In a hurried world, story invites us to slow down and reconnect with ourselves and with our creator and sustainer.

The Narratives

- The darkest times (Judas)
- “God’s Mercy (The Pharisee and the Tax collector)
- The Power of prayer (Peter escapes from prison)
- New Life (Jesus’ Day trip to Herongate)
- Big Guys (Goliath)
- Food for Thought (Martha and Mary)
- From death to life (the Bleeding woman)
- God’s promises (Peter)
- It’s not fair (Jesus’ clearing of the Temple)

for this year: Hush the Noise and Join the Love Song this Christmas. Each week we will be looking at a different Christmas Carol and asking what its message has to teach us today.

The Birth of Jesus

2 In those days Caesar Augustus issued a decree that a census should be taken of the entire Roman world. (This was the first Roman census taken since the time of Augustus.)

14 When the time came, Mary and Joseph went to Bethlehem to be taxed, as they were from the town of Bethlehem in Judah.

LANGDON HILLS BLUEBELL WALK, SATURDAY 25TH APRIL 2026

Dr O Jibuike
Langdon Hills Methodist Church

This was an anticipated walk widely publicised in our local churches. So, I arrived on time on the day to make sure I was present during the initial briefing when the activities of the day are announced.

It was a dry, calm bright sunny day with double digit temperature, 81% humidity and clear visibility.

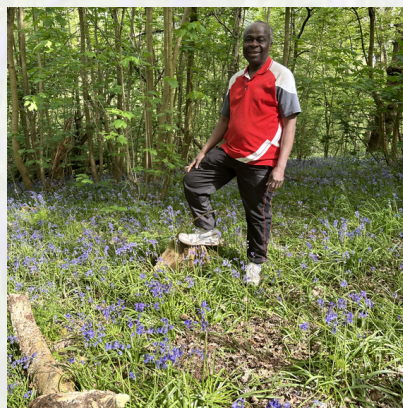
The walk began with assembly of all participants at St Mary's Church, Langdon Hills, Car Park at approximately 10am. With a visibility-clothed walk guide in front and behind the walking party, we turned right and crossed the nearby road into the woodland opposite the church.

Approximately three minutes into the woodland, a co-participant who walked with a pair of walking-stick pulled up alongside me and initiated a conversation. She said that this was a short walk lasting about 20 minutes, and that we would walk back to the car park where some walkers will stop and others will join new comers for another 30 minutes' walk. I curiously asked if the local historian guide that accompanied my first ever blue bell walk was in attendance. Her answer was disappointingly negative. As we walked along, I looked up and the beauty of the blue bell flowers bloom carpeting the woodlands delighted our eyes. The spring in our steps changed, our hearts raced, and the warm scented air around us positively changed the mood of participants. The ray of sunshine through gaps left by the canopy of ancient tall trees shone on the blue bell flowers created a spectacular appearance.

The blue bells foliage close to the walk-path looked dehydrated and slightly folded than usual facing the sunlight. I had thought this appearance was because it was still early in the morning. But my co-walker, a veteran blue bell walker said that was not the case, adding that those ones are beginning to die. Rows and rows, columns and columns of blue bells adorn both sides of the foot-path as we moved along. This natural beauty became so irresistible that I had to take a selfie among the blue bell bloom.

At this time of year, the rich velvety deep purple colour of the bell-shaped petals was well appreciated by the walkers, unlike the pale, lilac purple variety that occur elsewhere.

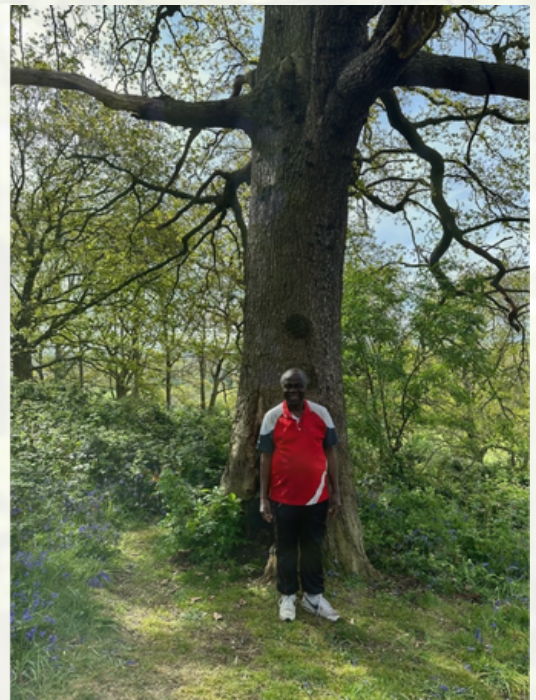
The foot-path branched a lot at almost every 100 yards. Since I did not know the route very well, whether to turn right, left or straight-on at junctions, I made sure I was never in front of the walk party. This provided added benefit of easily finding a willing co-walker who took a photograph of me among the woodland's blue bell canopy.



I did not want this woodlands experience to end soon, but inevitably, after 20 minutes the walk-way led us back to where we had begun – the Church Car Park.

But before we reached the car park, I used the opportunity to look at the nearby 'Dry Street' as cars passed in both directions. In my first ever blue bell walk, the local historian guide who accompanied us said that the adjacent 'Dry Street' road' was so named because the road was continuously wet all year round.

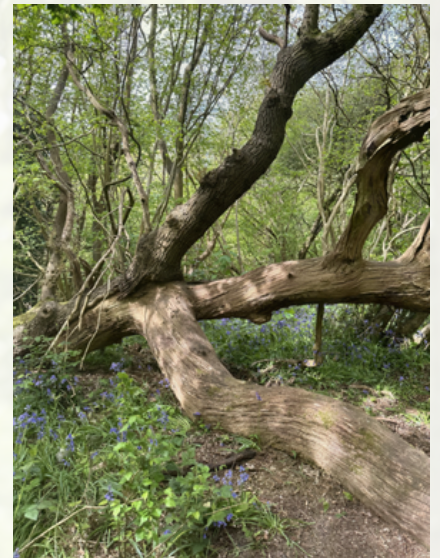
Just before the walk-party reached the junction to walk back, I asked my co-walker about the 500-year-old tree which I had noted in my previous walk. The experienced walkers in the pack said that the tree was further afield, and as a short walk we will not disappointingly reach the area. He was quick to show me a 300-year-old tree and obliged to photograph me with the tree and blue bell at the background



On return at the Church Car Park, some people dropped off and went into the church, while some of us who remained outside the church were joined by new arrivals. The newly formed walking party this time turned left behind the church into the woodlands for the next 30 minutes.

The woodlands this side of the conservation area was equally littered with rows and columns of thick velvety purple foliage flowers shaped into a bell. For me, this was the first time I visited this area despite living in the surrounding area for over three decades. I took additional selfie photograph with these woodlands bloom of bluebell flowers. The stems here were so elegant and mature that I took a close-up picture of a single stem plant with blue bell flowers at the curved tip which I now use as a screen saver in my laptop computer

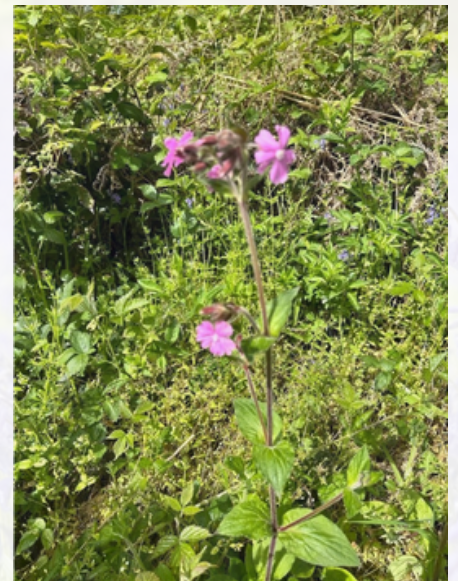
Within this sea of blue bell beauty, I noticed other interesting things; - I was fascinated to see the survival resilience of certain trees that had fallen down, uprooting all its roots, yet manages to survive, re-established itself using its branches



I also noticed in this area of the woodlands, same side as the Church, that within the purple blue bells, there were other flowers of different colours. When I queried their presence there, whether they are weed or co-planted, my co-walker took a photograph of one of these non-bluebell flowers, opened an app in his phone which instantly revealed the name of the flower – red campion flower.

Needless, to say that I downloaded this app immediately on my phone for personal use.

Similarly, birdsongs within the vicinity of the foot-path, within the woodlands tree canopy tops, difficult to see ordinarily by naked eyes were quickly revealed by my co-walker using a different mobile phone app in his phone. By now I have two new apps in my mobile phone!



These additional experiences took the walk experience to a huge new level. I did not want it to end as I wanted the exploration of other wild life to continue. Nevertheless, the walking party returned to the Church Car Park for the second and final time after about 38 minutes.

As if all these memorable experiences are not enough, on our return to the park, we were invited into the church and treated to a special brew of tea and coffee, accompanied by delicious biscuits and cakes. A very fulfilling day!

Bluebell Walk in Langdon Hills is a unique experience of scent of bluebell flowers, interactions with other wildlife & bird songs, opportunities to meet new people and refreshments. I wholeheartedly recommend this walk to all.

FINDING JOY IN SCHOOL WORSHIP

MAUREEN MCPHERSON

I wonder if you have ever been called to lead corporate worship in a school. When I was young, we simply called it “assembly”, and—echoing the hymn line Ancient of Days—I sometimes feel as though those days were a very long time ago. Yet even after nearly three decades in ministry, I’ve discovered something surprisingly fresh and life-giving in that familiar setting.

Recently, I have found the joy of leading children’s worship at our local Horndon-on-the-Hill Primary School, a Church of England faith school. It began with a simple invitation to be a guest, and before long I was asked to lead two services each term. As Methodists, we are blessed to be able to serve in Church of England schools through the Anglican–Methodist Covenant, which continues to bear fruit in the most practical and grace-filled ways. Each act of worship follows a simple pattern: a prayer, a short piece of scripture, a reflection, a hymn, and a blessing. Nothing complicated—just the essentials of Christian worship, offered in a way that children can grasp and enjoy. I never imagined I would find children’s worship so delightful, but I can honestly say I have been pleasantly surprised. Their openness, curiosity, and enthusiasm are infectious.

The interest has grown so much that the school recently brought a whole class to our Methodist chapel for an interactive service. They asked if we could explore the story of the Good Samaritan, so we did. After prayer and the reading, several of us acted out the parable—much to the children’s delight. Their questions afterwards were thoughtful, honest, and plentiful. We ended, as always, with a hymn and a blessing. The children loved it, and I think we all enjoyed being part of the play and part of school life.

If you ever have the opportunity, why not ask your local school whether you might lead a corporate act of worship. You may be surprised by the welcome, the joy, and the possibilities that unfold. Who knows where it may lead.

For me, it has led somewhere quite unexpected: I have now been invited to serve as a Community and Pastoral Governor, joining Cleveland, who serves as a Foundation Governor. It seems that one simple “yes” to leading worship has opened a door to deeper partnership, pastoral presence, and shared Christian witness in our village.

And perhaps that is the heart of it—God takes our small offerings and uses them to build relationships, strengthen communities, and bless children in ways we could never have planned.

A Selection of Poems – by Rachel Gallehawk

Puzzle Wood.

Stranger, enter with care,
Into the dripping, chill silence
Of Puzzle Wood.
You intrude into nature's realm,
Encircled, cut off, hemmed in,
From the outside world.

Tread gently on padded leaf,
As you walk on winding twisting paths
That dip, dive and rise
Disappearing into the misty gloom ahead,
Beware the hazards of sunken shafts,
Invisible to the eye,
Watch out for gnarled faces that peer out
From the shadowy light.

For this is nature's labyrinth, haunted by
man,
Of human step, nervous laugh,
And brief outline.

*(Puzzle Wood is in the Forest of Dean and is
an ancient woodland where many films
have been filmed)*

My Daily Prayer

"God loves you as you are", a friend said.

God told him to tell me this in his prayers,
It tugged on my heartstrings,
A timely reminder
Of his limitless love for me
Of his embrace warm as the summer sun,
And wide beyond measure,
His arms firmly enwrapped around my still,
lonely frame,
"I believe!" I cry

Even though in times of doubt
I still seek some proof
Yes, but I hunger also for the true bread,
For inside me, the gaping space
Nothing I buy, or eat or do, satisfies,
To fill not with bread made by man,
But with God's own
Bread of heaven,
Jesus, the precious bread of life.

A Selection of Poems – by Rachel Gallehawk

Life Saver

Saviour, Rescuer,
Lover of my soul
Steadfast, bound to me
Even in the deepest shadows
Of the turbulent waters
Of human tragedy and devious design
A sign of your presence
To cling to
Always, ever present
In the ordinary
Both seen and unseen



A POEM FOR GOD'S CREATION

MAUREEN MCPHERSON

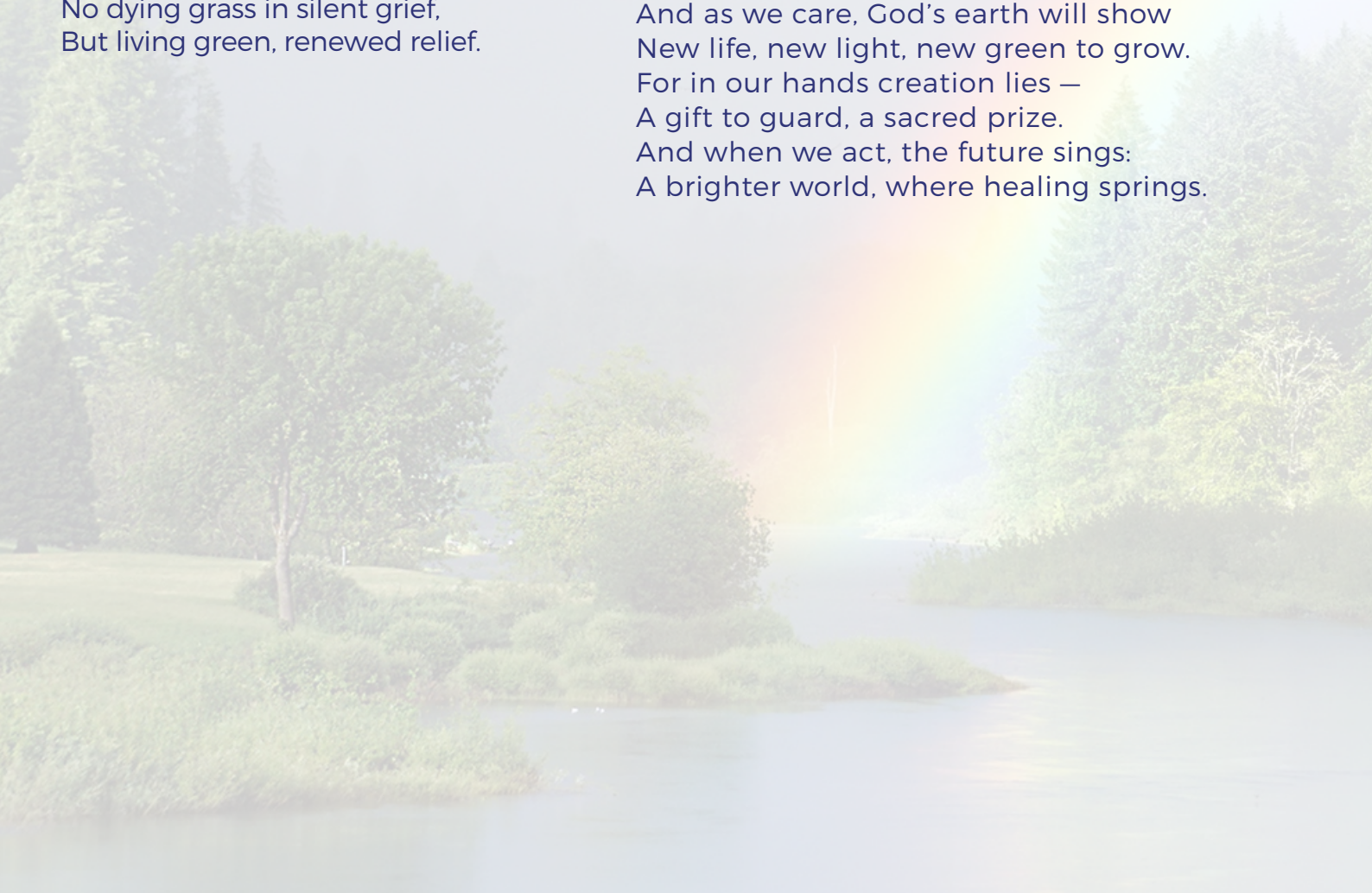
Light came first, no empty dark,
Sky spread blue, so clean and stark.
Waters gathered, land set free,
Great wide oceans, rolling sea.
Sun and moon in splendour shone,
Stars kept watch when day was gone.
Birds flew high in freedom's air,
Fish swam waters bright and fair.
Creatures ran through grass so sweet,
Life abundant at God's feet.
Man and woman, formed with care,
Called to guard this world we share.

Imagine nights so clear, so wide,
The Milky Way in silver stride.
Our place within God's vast design,
A universe both pure, divine.
Birdsong rising, leaves that sway,
Nature's choir to greet the day.
Food enough for every land,
No empty bowl, no outstretched hand.
No choking smoke from burning waste,
No rivers fouled, no poisoned taste.
No dying grass in silent grief,
But living green, renewed relief.

What can I do — what can we all?
Can tears restore each flower's fall?
Can we turn back the fading light,
And see once more the stars so bright?
Yes — switch off lights that dim the skies,
Let plastic fade from daily lives.
Though hard, we choose the earth to give
A chance to breathe, a chance to live.
For those to come — our children's own —
A world restored, a kinder home.

As Christ once rose from death's dark tomb,
New life broke forth where there was gloom.
So earth can rise from all its pain,
Revived by love, made clean again.
For resurrection's holy power
Still breathes through seed and leaf and flower.
And as He lives, creation too
Can find its life made whole, restored.

So hope begins with steps we take,
With every gentle choice we make.
And as we care, God's earth will show
New life, new light, new green to grow.
For in our hands creation lies —
A gift to guard, a sacred prize.
And when we act, the future sings:
A brighter world, where healing springs.



‘BEING WITH- EXPLORING LIFE AND FAITH TOGETHER’ COURSE

IAN BROWN

We have recently finished the above course at Queens Park, Billericay. The course has been written by Sam Wells, Priest at St Martin-in-the-Fields, London. We met on a weekly basis for 10 weeks, with each session lasting one and a half hours. Each session focused on a fundamental aspect of Christianity, for example: forgiveness, prayer, the Church, Jesus, the Bible, the Cross, suffering and the resurrection. It is an enquirers' course, and non-church attendees did attend the meetings. Equally, it is a course for Christians at all stages of their journey with God, and some Christians also attended.

What is the course about?

I quote Sam Wells from his guidebook:

"In being with one another, the participants will make steps towards being with God, themselves and creation. In other words, finding salvation."

Each session is led by a host, who is assisted by a storyteller.

Outlined below is a summary of the format of a session:

It starts with each participant sharing—without any response from the other participants—what has been at the heart of their past week.

Throughout the sessions, there is no obligation for a participant to share.

The sharing is then followed by a 5 to 10 minute talk by the storyteller, based on the session's theme, written by Sam Wells. It is high-quality material.

The storyteller concludes by reading the talk's set of wonderings.

Here is an example of the wonderings from one of the sessions:

Wonderings

I wonder if you've known what it feels like to be set free.

I wonder if you've known what it feels like to be trapped.

I wonder what it's like to know there's something in the past that you don't need to worry about any more.

I wonder what it would be like to know the future isn't going to hurt you.

Individually, the participants share, once again without any response from the other participants, their reflections on the talk and its wonderings.

When appropriate, the host then leads the session into an open discussion and concludes the meeting.

After our 10-week course, we all gathered together for a meal.

The course was very enjoyable, thought-provoking, and new friendships were made. I recommend the course.

We are looking to start a new Being With course in the near future, based on the theme of bereavement.

The **Bigger** Picture



*'God's vision
our mission'*

Circuit Visioning Day

to set us out on the right course as we equip
our churches to:

Seek Serve & Follow

**Saturday, 14th November 2026,
at Linford Methodist Church
10:30 am – 3:30 pm**



Friday 23rd–Sunday 25th October 2026

Kents Hill Park Conference Centre, Milton Keynes, MK7 6BZ

Join us as we explore the 'Glimmers' in our lives: the small, often unexpected moments that bring us closer to God and closer to one another, that deepen our faith, and renew our strength for the next step on our journey. What are they? Where might we encounter them? And how can we respond in creative ways?

Keynote address

Explore the Festival theme with author and creative artist Wendy Usher.

Creative Workshops

Hone a skill or try something new in three creative workshops, including stained glass, dance, fabric postcards, photography, outdoor worship, creative writing, off-loom weaving, and music.

The Sound of Musings

Join Maria the 'flibbertigibbet nun-turned-governess'—and author Bryony Wood—for an evening of laughter, reflection and singing.

...plus worship, fellowship, good food, and much more!

ArtServe Festival 2026

A chance to meet up with other Christian creatives, to practise our creative skills and learn new ones, and to share our creative faith journeys together.



For full information and booking details,
scan QR code or visit: www.artserve.org.uk

ArtServe
Christian Creativity

Churches Together in Essex and East London invite you to

THE GATHERING

WORKING TOGETHER:

THE GREAT COMMISSION

Matthew 28 v 18-20

Light
Refreshments
Free Event

An evening with Benjamin Hoyte, The Bible Society
Thursday 29th October 6-9pm

Book your place:
Claire.barford@cteel.org.uk

Venue: The Salvation Army, Chelmsford,
70 Baddow Road, Chelmsford, CM2 0DL



The next edition of Contact will be our Advent Edition.

We would love to receive your contributions. These could include photographs of past Advent or Christmas celebrations, poems, articles, activities, upcoming events, or anything your church is doing in the run-up to Christmas.

Thank you – we look forward to hearing from you!

